Great Escape Wild Mustang

Joe Klocek, Instructor

1. Class tonight
	1. The shoot on Saturday
	2. The image review
2. Image Quality
	1. 8 bit and 16 bit files
	2. Color editing capability
	3. White balance techniques
3. Focusing
	1. Focus modes
		1. S for portraits
		2. C for action
	2. Focus area
		1. Wide area
		2. Spot focus
	3. Subject tracking
		1. Subject identification
		2. How it works in your camera
4. Portrait techniques
	1. Expression
		1. Focus point selection
		2. Focus on the eyes
	2. Fast enough shutter speed for movement or change
5. Metering
	1. Center weighted meter, pros and cons
	2. A more consistent metering system
		1. Find proper exposure, lock it in using manual exposure
		2. Understanding 18% grey and how metering systems are fooled
	3. The sunny 16 rule
		1. At f/16 your ISO and shutter will be the same number, provided it is a bright and sunny day
	4. Protecting highlights
		1. If you exposure properly you lose detail in highlights
		2. If you underexpose, you maintain more information in highlights and shadows
		3. Shooting in RAW makes this possible